

CHEATIN' HEART

By Jack & Na Stapleton, Grosse Pointe, Mich.

RECORD: "Cheatin' Heart" - HI-HAT 874
POSITION: Open-facing for INTRO; SCP fcg LOD for DANCE
FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,(SCP) TOUCH,-;
In Open-fcg with M fcg wall wait 2 meas;; Step apart on L,-, pt R twd ptr,-;
Tog on R,-, blend to SCP fcg LOD & tch L to R,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; ROLL,-,2,-; 3,-,4(SCP);-
SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Solo roll LOD in 4 slow steps
L,-,R,-; L,-,R one full turn to again end in SCP fcg LOD,-; (M roll LF; W RF)

5-8 FWD TWO-STEP; FWD TWO-STEP; TWIRL VINE,-,2,-; 3,-,4(SCP);-
Repeat action of Meas 1-2;; W twirls RF as M does a slow vine LOD swd L,-,
XIB on R,-; Swd again on L,-, cross thru on R to end in SCP fcg LOD,-;

9-16 FWD TWO-STEP; FWD TWO-STEP; ROLL,-,2,-; 3,-,4(SCP);-
FWD TWO-STEP; FWD TWO-STEP; TWIRL VINE,-,2,-; 3,-,4(OP);-
Repeat action of Meas 1-8 -- EXCEPT -- end in OP fcg LOD.

PART B

17-20 VINE APT,2,3,TCH; VINE TOG,2,3,TCH(Bjo); BJO AROUND,2,3,-; ON AROUND,2,3(CP);-
Release handhold & vine apart swd L twd COH (W twd wall), XRIB, swd L, tch R;
Vine tog swd R, XLIB, swd R, blend to BJO m fcg wall & tch L to R; In Bjo go
full around in a CW wheel turn stepping L,R,L,-; R,L,R ending CP M fcg wall,-;

21-24 SIDE,CLOSE,SIDE(check),-; SIDE,CLOSE,THRU,-; VINE,2,3,4; WALK,-,2,-;
CP M fcg wall step swd L, close R to L, swd L to check,-; Swd R twd RLOD,
close L to R, cross thru twd LOD on R (W XIF), hold 1 ct; In LOOSE-CP do a
4-ct fast vine LOD swd L, XRIB (both XIB), swd L, XRIF (both XIF); Blending to
SCP walk fwd LOD 2 slow steps L,-,R,-;

25-28 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECOV,-; ROCK BACK,-,RECOV,-(CP);
SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Staying in SCP rock fwd LOD on L,
hold 1 ct, recover on R, hold 1 ct; Rock bwd RLOD on L, hold 1 ct, recover
fwd on R, hold 1 ct;

29-32 (CP)TURN TWO-STEP; TURN TWO-STEP; W TWIRL,-,2,-; WALK,-,2,-;
Blend to CP M fcg wall & do 2 RF turning two-steps LOD L,R,L,-; R,L,R,-; W
twirls RF as M walks LOD 2 slow steps L,-,R,-; In SCP walk 2 slow steps LOD
L,-,R,-;

DANCE GOES THRU TWICE PLUS ENDING

ENDING

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; APART,POINT,-,-;
SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Still in SCP walk 2 slow steps
LOD L,-,R,-; Face ptr (change hands to M's R & W's L) & step apart on L (W's
R), quickly point R twd ptr & acknowledge as music ends -----;